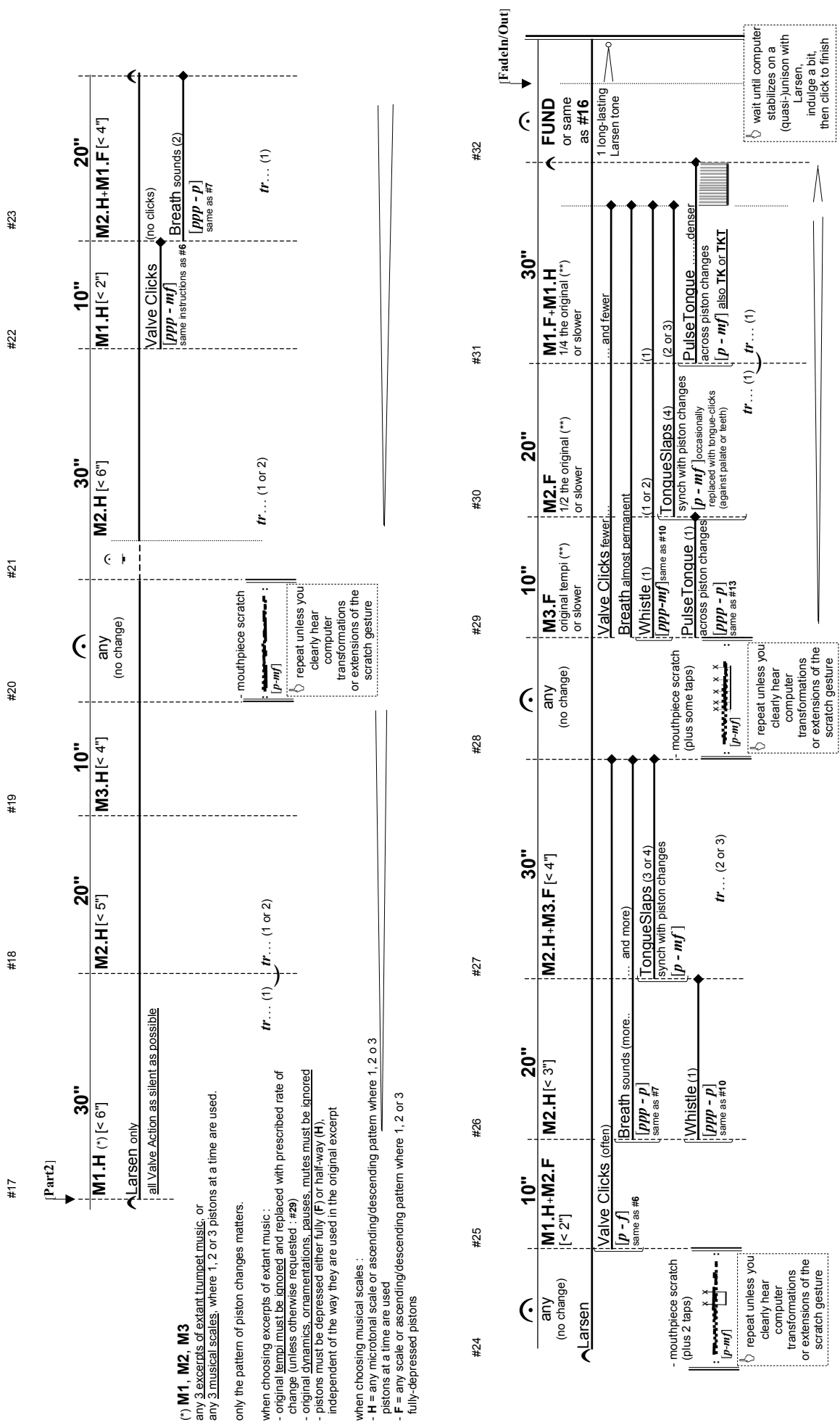


Agostino Di Scipio
MODES OF INTERFERENCE
 Part 2



(*) **M1, M2, M3**
 any 3 excerpts of extant trumpet music, or
 any 3 musical scales, where 1, 2 or 3 pistons at a time are used.

only the pattern of piston changes matters.

when choosing excerpts of extant music :
 - original tempi must be ignored and replaced with prescribed rate of change (unless otherwise requested : #29)
 - original dynamics, ornamentations, pauses, mutes must be ignored
 - pistons must be depressed either fully (F) or half-way (H), independent of the way they are used in the original except

when choosing musical scales :
 - H = any microtonal scale or ascending/descending pattern where 1, 2 o 3 pistons at a time are used
 - F = any scale or ascending/descending pattern where 1, 2 or 3 fully-depressed pistons

(**) if musical scales are used, rather than passages of existing music, original tempi is the fastest that still allows to comfortably play the particular scale (when playing with usual techniques)

